Stage Sight – Individual Members Application Form.

# Personal Details

Name:

Email address:

Your Role:

# What can Stage Sight do for you?

Stage Sight wants to put members’ voices at the centre of its work, and we aim to create activity that responds to the needs of its individual members.

## Please tell us if you would be interested in any, or all of the following opportunities.

Please delete the YES or NO as appropriate.

* Bi-Monthly, no agenda drop in sessions – YES / NO
* Stage Sight's Individual Members Steering Group (This is being developed as part of Stage Sight’s governance structure. It would be a voluntary opportunity for individual members who would like to influence and inform Stage Sight activity and organisational development. It would feed directly into Stage Sight’s Committee and be chaired by an individual Stage Sight member who is on the Committee. It would involve attending a minimum of 4 meetings a year.). – YES / NO
* Attending events/ networking opportunities: With other individual members – YES / NO
* Attending events/networking opportunities: With other Stage Sight [organisational members](https://www.stagesight.org/members/) – YES / NO
* Quarterly Stage Sight forums for all members; focussed on a specific area of discussion. Examples are on the [case study section of the website](https://www.stagesight.org/case-studies/) – YES / NO
* One-off conversation with a Stage Sight Organisation – YES / NO
* None of the above – YES / NO
* Other:

## Which senior decision makers within a Stage Sight organisation would be the most valuable for you to have a one-off conversation with?

Please delete the YES or NO as appropriate.

* Artistic Director – YES / NO
* Executive Director – YES / NO
* Producer – YES / NO
* Technical Director/ Production Manager – YES / NO
* Chair/ Trustee. YES / NO
* Other:

## Would you have a preference for which type of organisations you would want to have a one-off conversation with:

Please delete the YES or NO as appropriate.

* National Portfolio Organisation (NPO), Regularly Funded Organisation (RFO), Arts Portfolio Wales / Arts Council Northern Ireland’s portfolio – YES / NO
* Independent organisation (non regularly funded) – YES / NO
* Venue – YES / NO
* Touring organisation – YES / NO
* Commercial organisation – YES / NO
* Industry body – YES / NO
* Funder – YES / NO
* Industry union – YES / NO
* None of the above – YES / NO
* Other:

## Would you be interested in any of the following mentoring scenarios?

Please delete the YES or NO as appropriate.

* Peer mentoring with another Stage Sight individual member – YES / NO
* Mentoring with a staff member from a Stage Sight organisation member – YES / NO
* None of the above – YES / NO
* Other:

## Is there anything else that Stage Sight could support you with, or any other ideas that you would like us to offer?

# What can you do with/ for Stage Sight?

Stage Sight is a non-funded organisation, meaning its members and committee work on a free, voluntary basis. If fees are offered for external events then these are paid to those who represented Stage Sight at said events.

## Would you be willing to support Stage Sight in any of the following ways?

Please delete the YES or NO as appropriate.

This information will be included in your profile on the Stage Sight website.

* Act as a mentor – YES / NO
* Meet with organisations to discuss your experiences and obstacles faced – YES / NO
* Attend events as a Stage Sight representative (e.g. Meetings, Conferences, Trade Shows) – YES / NO
* Other:

# Areas of Interest: Stage Sights 3 Strands.

Organisations joining the Stage Sight collective are asked to make a commitment to actively pursue initiatives or projects in one of more of the following areas: Recruitment, Reaching Out and New Pathways.

As an individual, please let us know which area(s) you are interested in assisting with, and in what ways. This information will be included in your profile on the Stage Sight website.

## Recruitment: Changing recruitment practices to become more open and inclusive

Your Answer:

## Reaching Out: Raising awareness of and improving the visibility of off-stage roles to the public

Your Answer:

## New Pathways: Developing new learning and training experiences

Your Answer:

# Your Stage Sight Profile.

Individuals who are part of the Stage Sight collective will be featured on our website.

## Please provide a brief description of your work and explain why you have joined the collective, please include your website URL if you have one. This information will all be included on your profile.

Your Answer:

## Please include your social media @s and tags if you wish for Stage Sight to engage with you on Instagram and Twitter.

Your Answer:

# Thank you for completing this application form. Please return this to admin@stagesight.org